

# Come Sunday



Genre-bending jazz septet bringing music, ideas, & people together one song at a time.

**"Come Sunday is an amazing group and they're spot on in musical sensibility & performance value."** -*The Soundscape*

**"The 4 singers and 3 instrumentalists who make up Come Sunday offer a unique blend of gospel & jazz that is both artistically challenging and emotionally rewarding."**  
-*Black Vibes Magazine*

Come Sunday delves into rich musical traditions seeking songs with soul, be they gospel, pop, folk, or jazz. The tunes emerge transformed by hearts and harmonies into one swingin' good time, delivered by four powerful singers and the deep grooves of a crazy-good rhythm section. Composer/Guitarist Mike Allemana brings new jazz arrangements that fuel the musicians and lift you out of your seat.

[www.comesundayjazz.com](http://www.comesundayjazz.com)



## Web

[www.comesundayjazz.com](http://www.comesundayjazz.com)

## Facebook

[www.facebook.com/Come-Sunday-122683601974/](https://www.facebook.com/Come-Sunday-122683601974/)

## CD

<https://store.cdbaby.com/cd/comesunday>

## Contact

[dignig@rcn.com](mailto:dignig@rcn.com) (773)936-3885

## ReverbNation

<https://www.reverbNation.com/comesunday>

## Venues

Chicago Jazz Fest, Elastic, The Abbey, Davenport's, Old Town School of Folk Music, Millennium Park/Pritzker Pavilion, Folk & Roots Festival, The Green Mill, The Chicago Cultural Center, Space, The Mayne Stage, Welles Park, Hideout, Uncommon Ground, Skokie Theater, City Winery, Space, No Exit, Ammus Jazz School - Bucaramanga, Green Moon Festival - San Andres, UniColombo University - Cartagena, Teatro Midnight Dream - Providencia, Sacred Music Festival - Bogota, Teatro. Parque Nacional - Bogota - Reba Place - and more...

This amazing septet features some of Chicago's most versatile musicians from a cross section of genres. Their dynamic sound is highlighted by each member's willingness to be one risk taking voice inside a powerful harmonic groove. Mike Allemana's arrangements create a new vibe that takes as its inspiration the past collaboration by Duke Ellington and Mahalia Jackson (hence the nod to "Come Sunday") but spices it up with a vibrant wall of sound. Each player brings a personal spin to the mix:

The progressive & irrepressible **Lenny Marsh** on drums sets a rock-tinged back beat.

Veteran **Al Ehrich**'s bass lines are cool and smoky, making every note count.

**Mike Allemana**, guitarist for legendary Von Freeman and Chicago Reader's pick for best jazz soloist, weaves improvised lines throughout the tunes, each one a story of its own.

**Sue Demel**, known for her work as singer-songwriter in Sons of the Never Wrong, brings her breathtaking punches of vocal energy.

**Lindsay Weinberg**, a much sought after singer and teacher, adds her golden-throated, remarkably intuitive alto stylings.

**Alton Smith**, a trained tenor with southern gospel roots, lends his extraordinary range, brilliant musicianship and stirring improvisations to each number.

**Bill Brickey**, well versed in soul and rock, lends a downright "other-worldliness" to the sound, allowing inspiration to flow and bringing audience members to their feet.

Join Come Sunday as they explore historic musical traditions turned upside down. The show is full of tight harmonies, crazy musical grooves, heartbreaking hymns, and a call & response surprise around every corner.

## About



"Come Sunday balances the deft touch of jazz and blues with some traditional church singing. Crosscurrents is as much about reinterpretation as it is emulation. Worthy of a close listen." - Downbeat



"Their exploration of the jazz-gospel convergence is spearheaded by vocalist Bill Brickey, the group's musical visionary, and jazz guitarist Mike Allemana, who handled the decidedly untraditional arrangements." - All About Jazz

# Come Sunday



"This septet - 4 voices with guitar-led rhythm section - brings a jazz sensibility to classic spirituals like "My Rock," "Wade In The Water," and "Down By The Riverside," as sung by a well-tuned quartet of pretty diverse singers. Lindsay Weinberg better known as lead vocalist for Chicago swing band Baba Manouche; she's joined by Sue Demel, whose work with the folk trio Sons Of The Never Wrong, as both singer & songwriter, has made her an indie favorite. The big-shout voice of Bill Brickey, also a lyricist and guitarist, reveals his extensive experience as a soul and r-&b singer; the choir rounds out with classically trained Alton Smith. The vocalists stretch out in several directions. But in this case, they extend from a jazz base as wielded by the solidly soulful Al Ehrich (a fine improviser who deserves more recognition than he currently gets). Drummer Lenny Marsh supplies a tasteful sizzle and fills out the arrangements with plenty of color. The rhythm section led by guitarist Mike Allemana, wrote the lovely, catchy, often transcendent arrangements: they smartly balance gospel sentiment and the jazz impulse to refresh (and sometimes entirely remake) these familiar spirituals. You don't need to love folk music or gospel to appreciate what Allemana has done here, transforming songs from those sources into swinging and memorable renditions; more often than not, they recall the "soul jazz" of the early 60s, crossed with the cool, rich harmonies of contemporaneous groups like the Swingle Singers and the Double Six of Paris. Allemana, widely respected for his work with tenor legend Von Freeman and in his own pure-jazz combos, is also a forceful and versatile improviser, and throughout Crosscurrents, his solos make no compromises. Some musicians hold a little back when dealing with spiritual material, but as Allemana burns through these solos, his guitar becomes the fiery sword of the archangel Uriel." - Neil Tesser Chicago Jazz Examiner